

Texas Artists Coalition Mentoring Program

The TAC Mentoring program is designed to give artists a chance to communicate with and learn from fellow artists. There are a few general rules to follow. Mentor and mentee artists should structure their meetings to attain the best results - meetings should be at mutually agreeable times, topics and activities should be encouraging, positive and constructive.

Interactions between artists should be professional; however, friendships and networking are both allowed and encouraged. The Mentor will be the arbiter of whether contacts outside of the Mentoring meetings will be allowed and what activities they are willing to participate in. Mentees should ask for what they want to get out of the meetings, and be willing to work with the Mentor to achieve it.

The following are guidelines:

- Mentor and mentee artists should have monthly meetings for six months, as possible
- The first meeting should be in a neutral location or where both artists are comfortable

The following are appropriate activities:

- Visiting a museum or gallery together
- Visiting each others' studios
- Mentor giving a personal critique of Mentees' work
- Talking about techniques, materials, career strategies, art history, teaching art, other artists' work – “talking shop”
- Mentee assisting Mentor with art prep or artwork
- Visiting an art supply store together
- Networking
- Attending a class, plein air or life drawing session together
- Any other art-related activity