

\_\_\_\_\_  
Title of Artwork

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Size/Year work done/Price (or NFS+value)

\_\_\_\_\_  
Name (please print clearly)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Other Phone

\_\_\_\_\_  
Email

\_\_\_\_\_  
Signature/Date

I agree to the policies in this document. I will pick up my artwork March 28-29 or make other arrangements.

TAC     Check     Cash     CC

The North Texas community is invited to submit art to the 2010 FWCAC Biennial. The Biennial is an open exhibit and accepts all submitted artwork\*. All artwork delivered to the FWCAC over a 3-day period is displayed on a first-come, first-served basis. Art is hung salon-style.

At the Fort Worth Community Arts Center, we celebrate our community's diversity through the arts, and showcase the talents of regional artists and art groups. The Biennial was the first exhibition at the Fort Worth Community Arts Center, under the title *The 39-Hour Show*. In 2004, the exhibition became a biennial in even-numbered years.

The Fort Worth Community Arts Center, a City-owned facility, was established in October 2002 by the Fort Worth City Council. The Arts Council of Fort Worth & Tarrant County manages the Arts Center. The FWCAC includes two theatres; nine art galleries; office space for arts organizations and public areas for rental by other non-profit organizations, corporate and special events.

The Texas Artists Coalition (TAC) is a membership program for artists, offering workshops and services to support the career development of artists. Basic membership is \$50 annually, Sustaining membership is \$100 annually. Programs of the TAC are supported by the Arts Council of Fort Worth & Tarrant County, the FWCAC and a grant from the Texas Commission on the Arts.

# 2010 FWCAC Biennial



Fort Worth Community  
**ARTS CENTER**

A program of the Arts Council of Fort Worth & Tarrant County

# 2010 FWCAC BIENNIAL

## ELIGIBILITY & MEDIA

- ▶ All members of the North Texas community are eligible to enter regardless of age or experience.
- ▶ One original work per artist.
- ▶ Artwork must not exceed 36" in any direction, including framing, but excluding pedestal for 3D work.
- ▶ All media in 2D & 3D accepted
- ▶ 2D work must be suitably framed and have all hardware ready for hanging. 3D artists should bring their own pedestals.
- ▶ Video may be displayed if artist supplies all equipment including power cords. Total size of equipment excluding stand must not exceed 36".

## ENTRY FEE

\$10 per person. \$5 for TAC members.

## SALES

Artwork may be for sale. Artists receive 80% of sale of their artwork. Funds from exhibit will be used to support continuing exhibitions at the Fort Worth Community Arts Center.

## INSURANCE & LIABILITY

Artwork exhibited in the FWCAC will be given great care. Unless the artist wishes to provide his/her own insurance coverage, the FWCAC insures all exhibitions under its existing insurance policy, which covers up to \$500,000, against all risks of physical loss or damage while on the premises during the period of the exhibition. If the exhibitor wishes to provide his/her own insurance, such actions constitute the release of the FWCAC from any liability in connection with the exhibition.

## CALENDAR

- ▶ Art Drop-off: March 3-5, 2010;  
9 AM- 9PM
- ▶ Reception: March 27, 2010;  
6PM- 9PM (Spring Gallery Night)
- ▶ Art Pick-up: March 28 -29, 2010;  
12PM- 7PM Sunday; 9AM - 9PM Monday

## GALLERY POLICIES

The FWCAC allows visitors to photograph works of art. Therefore, this work may be reproduced in publications and for publicity purposes in connection with this exhibition. Artwork cannot be stored at the FWCAC. The Fort Worth Community Arts Center is committed to free speech and freedom of artistic expression. The FWCAC reserves the right to decline works that may be patently offensive and that, taken as a whole, appeal to a prurient interest in sex and lack serious artistic value\* and may thus be deemed to be "obscene" by a court of law.

\*The "SLAPS" test "lacking serious literary, artistic, political, or scientific value" from the 1973 Supreme Court ruling in Miller v. California.

## CONTACT

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